

Focus Topic: 1.1 The Creative Process

TSW = The Student Will

Objective(s)	NJCCCS Alignment	Essential Questions	Understandings	Suggested Assessments
TSW interpret the choreographic structures of contrast and transition, the process of reordering and chance, and the structures of AB, ABA, canon, call and response, and narrative	1.1.8.A.1	How do underlying structures unconsciously guide the creation of art works?	Underlying structures in art can be found via analysis and inference.	Ongoing observation & questioning during class discussions
TSW examine how dance compositions are influenced by various social themes and arts media	1.1.8.A.3	Does art have boundaries?	Breaking accepted norms often give rise to new forms of artistic expression.	Performance tasks
TSW make use of all major muscle groups, proper body mechanics, body patterning, balance, and range of motion	1.1.8.A.4			Self-Assessment
TSW analyze the application of the elements of music in diverse works from different historical eras	1.1.8.B.1			Real Life Connections
TSW compare and contrast the use of structural forms and the manipulation of the elements of music in diverse styles and genres of musical compositions	1.1.8.B.2			
TSW analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras	1.1.8.C.1			
TSW determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques	1.1.8.C.2			
TSW differentiate among vocal rate, pitch, and volume	1.1.8.C.3			
TSW explain the affect of vocal rate, pitch and volume on articulation, meaning and character	1.1.8.C.3			
TSW define the areas of responsibility and necessary job skills of the front and back-of-house members of a theatre company	1.1.8.C.4			
TSW compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages	1.1.8.D.2			

Focus Topic: 1.2 – History of the Arts and Culture

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Objective(s)	NJCCCS Alignment	Essential Questions	Understandings	Suggested Assessments
TSW differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures	1.2.8.A.2	Does art define culture or does culture define art? What is old and what is new in any work of art? How important is “new” in art?	Culture affects self-expression, whether we realize it or not. Every artist has a style; every artistic period has a style.	Ongoing observation & questioning during class discussions Performance tasks
TSW analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts	1.2.8.A.3			Self-Assessment Real Life Connections

Focus Topic: 1.3 – Performance

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Objective(s)	NJCCCS Alignment	Essential Questions	Understandings	Suggested Assessments
TSW incorporate a broad range of dynamics and movement in planned and improvised works	1.3.8.A.1	How does creating and performing in the arts differ from viewing the arts?	The arts serve multiple functions: enlightenment, education, and entertainment.	Ongoing observation & questioning during class discussions
TSW choreograph and perform movement sequences that demonstrate artistic application of anatomical and kinesthetic principles as well as rhythmic acuity	1.3.8.A.3	To what extent does the viewer properly affect and influence the art and the artist and to what extent is the art for the artist?	Though the artist’s imagination and intuition drive the work, great art requires skills and discipline to turn notions into a quality product.	Performance tasks
TSW use media arts and technology in the creation and performance of short, original choreographic compositions	1.3.8.A.4		The artistic process can lead to unforeseen or unpredictable outcomes.	Self-Assessment
TSW apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores	1.3.8.B.3			Real Life Connections

TSW improvise music in a selected genre or style, using the elements of music that are consistent with basic playing and/or singing techniques in that genre or style	1.3.8.B.4			
TSW create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues	1.3.8.C.1			
TSW incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of artworks	1.3.8.D.1			
TSW identify genres of art within various contexts using appropriate art vocabulary	1.3.8.D.3			
TSW solve hands-on visual problems using a variety of genre styles	1.3.8.D.3			
TSW delineate the thematic content of multicultural artworks	1.3.8.D.4			
TSW synthesize the physical properties, techniques for visual communication	1.3.8.D.6			

Focus Topic: 1.4 – Aesthetic Responses & Critique Methodologies

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Objective(s)	NJCCCS Alignment	Essential Questions	Understandings	Suggested Assessments
TSW identify works of dance, music, theatre, and visual art that are used for utilitarian and non utilitarian purposes	1.4.8.A.2	When is art criticism vital and when is it not?	The critical processes of observing, describing, interpreting, and evaluating leads to informed judgments about the relative merits of artworks.	Ongoing observation & questioning during class discussions
TSW compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values	1.4.8.A.4			Performance tasks Self-Assessment

TSW interpret symbolism and metaphors embedded in works	1.4.8.A.5			Real Life Connections
TSW differentiate between traditional works of art and those that do not use conventional elements	1.4.8.A.6			
TSW analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art	1.4.8.A.7			
TSW differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art	1.4.8.B.2			
TSW compare and contrast examples of archetypal subject matter in works of art from diverse cultural contexts and historical eras by writing critical essays	1.4.8.B.3			